Coswel's 25th SAPSzine: Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91 Coewelzine 91
SAPS as SHE SHALL be
Under the authority invested in me as SAPS dictator for 1952, I intend to make the following changes in the rules and practices of the SPECTATOR AMATEUR PREES SOCIETY:

2. PAGE CREDIT: The Editor-Publisher (he who pays for the job) will receive full page credit only for his own material. Half page credit will be granted for publishing enother's material; the author receiving half page credit if he is a member.

- 8. FURTHER: Any item in the mailing "distributed" in the past two years, or in immodiately following FAPA mailing, will receive only half the credit it would otherwise receive. "Distributed" includes general circulation, FAPA, and even past SAPS mailings. It does not include advance copies such as those sent to the prozince for review.
 - No mag will supply, technically, more than 6pp credit to any one member, nor can a member receive more then opp credit in any one mailing.

C.

D.

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- COPIES NEEDED: No more review mailings will be sont to the prozines, though a review copy of the SPECTATOR may be so sent. Therefore only 37 (thirty-seven) copies of SAPSzines will henceforth be required.
- DEES: The dues will be standardized at 50¢ for 2 mailings. This includes, in cese you're doubtful, both new members and the renewals. Those who wish may pay \$1 for 4 mailings if they are confident of meeting reneval requirements.
- REQUIRED ACTIVITY: Will be reduced to 6 pages per half year, rather than the now sketchilly followed six pages per any two mailings.
- DEADLINES: The doadline for receipt of magazines to go into the mailings will G. be: the third (3rd) Esturday in January, & and the first (1st) Saturdays of April, July, and October. That moons the deadline for the next (the 18th) mailing will be: JANUARY 19th, 1952. QUES should be received by the Official Editor at least a month absad of these deedlines.
- H. He addresses of members will be given in the membership list published in the Spectator EXCEPT in the final mailing by cach OE (for the convenience of the next OE), as there are no postsailings to require them.
- I. EXERSINCY OFFICER: G. M. Carr has accepted this post for the 1952 term.
- 5. MEMBERSEIP RIGHTS: If you find any of these points above to be objectionable, you have only to make your objection known. If you can dissuade me by either reasoning or numbers, a change will be made.

I think the OE should be favored with not having to pay dues rather than not having to meet activity requirements, but an not making this a part of my policy. Not until at least half the membership OKs this idea do I intend to act on it. Coena

Signod:

DICTATOR of SAPS1952

The point, now, is to make this breezy and informal, so I'll keep my enormous fellowing of mailing review readers happy. I am not feeling happy, but I munt you happy. There fel-lews a review of the 16th SAPS mailing. Somewhere, down the page, that is. Yes. Why am I not happy -- not that I hear anybody asking ... I guess it's because I like science fiction too much. We had a few days when nothing new appeared on the newstands, and new as I write this, MEREMEN I've brought from the stands-in this one day--the Now. issues of Weird, Startling, Planet, Future, SF Quarterly AND Doll's TABZAN & THE LOST EMPIRE. Besidos which, IMAGINATION was also out, the my subscription copy hasn't arrived. I like to read st? Um, at least I think so -- I'm currently taking Heinlein's PURPET MASTERS in slow doses to keep the flover at high pitch, the it's all I can do to keep from finishing the first instalment now instead of typing this. I won't be able to read even Startling, of that entire batch. All I'm able to keep up with, in reading, is Galaxy, original Galaxy novels, and maybe 30% of Astounding, with maybe 1 story or so from maybe 4 other mags -- we plus the short stories in Boucher's mag. I haven't read a Fapa mailing thoroughly for elmost a year. If Saps gets over 200 pages in a mailing, I run short of time covering it. The local paper just offered 18 sections of sectional bookcases plus 3 others and I'll try to get my share of them to unload a couple doson boxes of backs in the attic so I can again are my orange crates af Sta Popular, Argosy, Terror & Horror. And Fate. I'm alsost an issue behind in my cardsine, & have to put short messages on about 30 of them. About 5 fanzine odlyors have asked me for articles since my FRANK READE LIBRARY article appeared in THE IMAGINATIVE COLLECTOR. The Pape ballets-or at least 2 dozen of them--have arrived in dribbles with the only office in doubt being the Presidency-Repp did catch up with MezBradley at one time/ /and that means I'll have to get out a postmailing shortly after this goes Theyward. I'll probably cut my SAPS material to 2 to 4 pages per mailing next year, barely monthing activity requirements. Yes. I'm not happy. I should be financed so I wouldn't have to mate 7 hrs a day working, I guass. Working, that is, on non-fannish pursuits. Or else buzz thru my reading too fast.

I probably shouldn't be publing my news card, but if I don't, I never answer my correspondence, and start getting too few letters. And that hurts. A full mail bem is an asset, psychologically. And the urge to index presine contents perennially besets me. Too much activity for too little time, obvicusly. Human Maybe I should, in my dictatorial facet in Saps, say there will be only 3 mailings in 1952: January, May and September. Humann??? That seems the next best thing to merging it with FAPA.

OK, new I'll start on the last mailing. For a new zine, BOFFIN 1 exhibits a beautiful mines jeb. On second that, that applies even if it were a grand-daddy zine. The whole mag deserved proise. # It happens I carry a sliding-blade knife in my watchpocket--it's my letter opener. # You seem to have an excessive desire to fret about your title. New if I were to spend that much space explaining each title I use, I wonder how seem my audience would get bored--not that I didn't find your expose' interesting. Boffin, via my hazy memory, brings to mind first a rare bird, probably flightless, and second, an island. # I presume Albert Enn to be a pen name and his article pure tongue-in-check. Chick Braid, though, is awfully close to--uh, similar, I mean, to Chuck Baird. And my name's not Costett.

I do not consider Inspiration, Dawn, Horizons nor 2000 A.D. as very good fanzine titles. The Time Traveller is quite excellent, Paradox isn't too bad, but don't forget Spaceways, Spacewarp and Timewarp. Sky Hook, I have always felt, was tops in appropriateness, also. I absolutely do not care for such titles as Contour (semantic adjustment probably), Skylark (far top mundane) or Alpha and Omegg (religious connotations). Nor Ad Lib (again too mundama). (I suppase you think my title changing hasn't acquired a history and tradition??) But for shear originality, I can't help but admire Just Flain Dill Pickle. Yuki Yuki # The Saps election is on the OE's 3rd mailing because the winner has to be announced in/by the 4th mailing so everyone will know who's taking over without using a postmailing. # Enet group of publishers could possibly gather ground Montena? This to HUPKLE 6.

AL LA BARDON (of which issue 2 graced this mailing) as a title, fits the contents perhaps, but it's a horrid takeoff on Ali Babba. // Who is Marie Louise?? Melson's picture is all out of proportion to the rest of your cover. Bakks is a fine looking chap, but oh! that Elsbarry and his crew cut! and don't look so sad, Max, even though you're confused on FAPA the same way Maffman was. The OE decan't make up the Sec-Treas report. Thus the pages indicated therean ab being such apply prior to the mailing in which it is included. # I suppose that "complete collection" cartoen refers to me, but you're get it backwary. I'm the short one (not ever 5'2"--weight about 115). # Perhaps it's best to say nothing on "comic".

I had to read the bottom of your first mimeoed page of SKMLARK 10, Sid, from the reverse print on the back. And the top part of your last such pags, likewise, though it was much harder as the line was cut in two by having the top half on the back, and the bottom half at the very top of the page. This has GOT to stop. Ency, is there a good copy still available? # The page of versa was bad or worse, not speaking mimeographically. # Cicle was a nest presentation of regression, but took a second reading for full effect. # Kennedy packs plenty of stf into his short-short--then goes ice cream comic on us again. It's class enuf to turn one against ice cream. Pos-ey.

Wrai, you haven't got competition in Argosy collecting from me yet--but if I ever run seross a real deal in the field, I won't refer them to you'ld OUTSIDERS 5's re-version of Pee shows why the Besed' are emblaned these days. How obvious can one get?

JUST PLAIN DILL PICKLE (#1) - Now there's the PERFECT title! # You'll find Laney, Burbse and Tucker in FAPAonly, Paul, so why preise them in SAPS where they can't bear you? # The death of his father is what happened to R. J. Banks mainly. Her would you react under such circumstances? # Your concluding item sounds like condensed filler but most of your stuff is very satisfactory. We could do with more of your SAPS memories, the.

after some 15 years, I've finally used my mon-with-neck-st-top-of-hoad on a mass-circulated item--if you can call the 40 copies of BACKTRACK 24 mass circulation. # I didn't mean to give the impression that Baslo's MOEBIUS was a direct result of Wrai's suggestion, but I see it sounds that way. Just another coincidence, as far as I know.

Reman! what a cover on that opal GEM TONES! Technically, the, I suppose "Roulies" did not eppear at the bettem on all copies. # You exhibit a most impersonal approach to your "foud"! # The Carr families rating system is shocking. There's more points for mailing reviews artistry than for reproduction, format and neatness! There's no points for mailing reviews yet 4 points are won by having fiction, an article and fillers. And you forget to rate Ency and Bellard's mags' interest value-but at least you commented. # Why do people find it se hard to get my box number right? Of all things, I didn't know I was bragging and gloating about my collection. I had the impression there were at least a few who wanted find the information. # At long last, somebody has copyrighted some seeds and scotch tape. What legal tangles that can produce! Oh, yes: what kind of seeds are they? # Mr. Bannister is very helpful and deserves wider circulation then SAPS-see that Eurwell reprints this. # The M of ANTREE evaded both my wife and I until we looked back at the contents page and made some sense out of that title--not that I think even then, that the title is apprepriate. # What's thet odd thing in the foreground of your backcaver?

When Jacobs gets back to the USA we get BILGEWARP at long last. Folkel sounds cold sober--but not Ensy. & The "classic" poem is from WALT'S WRAMBLINGS, I believe.

Even with "mottled space", that's a beautiful photomimes cover on VIN5 REVOLTIN' LEVEL# OPMENT. And you're right--it's due to the mimes's inability to feed sufficient ink. The reprint photos are beautiful, but we could do with an explanation of how they were achieves.

We have a fine numbering predicament with VIN3 SCIENCE-FANTASI REPORT GARD #51?! # This is fine stuff-especially the all-Austin opinion. The poll material is over-rated, the. And will be until you get more than 300 to vote, or pick a specific group who will register their own changes of opinion (and memory, no coubt).

Spelmen still sticks to his rough-drawn covers. Please, please improve. # I wouldn't

include form-postcords to delinquent members (in the SAPS Index) because such uses never intended for complete distribution at any one time. Last I heard, the SAPA was "also" so anxious to get new members that they gave them low rates: \$1 for the first year; \$2 per yr. % for renevals. # I agree that fondom is in for some type of obeing the not necessarily the one yeu suggest. Stf is now retrenching its position--neven the spas are horapresed to be spase are horapresed.

PIPSQUEAK 1 is very welcome. # NEW FOUNDATIONS gets itself enormously involved. doubt intentionally. # THOUGHT scene very excellent. I wonder how many rejection all willd.collect... # Our attic isn(t "finished" either -- the walls and reaf are lath-covered Cliffour "psycholarlycis" of THE THING and its producers is very legical, if humerous.

Lion rears your editorial thicking, what next? It is a nice system, though

. Tak! A department becomes a magazine in SEY RAY OF BARS: Congratulations on catching Redd'on his hurkles. Top humor this time is your "What's so shocking about...sops! I just looked it up..." Where've you been all your life, Ency? Your criticism of my material is. helpful and enlightening only to show what you aren't interested in, I fear.

he Big Q 3: In other words, OZONE. Is your cover printed or lithed? # "Tis a good thing that Henry Morgon Died. # Poor Bok! Just when I begin to appreciate him, he tries to leave fentasy. And slready this item has been reprinted! # Your attack on "HE THU'L is very therough and deserved-but I bet Hawks didn't like his deserved dose of

Why do I always have to find out from the SPECTATOR, instead of from letters, had the SAPS ON job is mine? If I'd been given a chance to refuse (all facts being available to me I'd have given G. M. Carr a second nomination and and set her up as OE. But no. run for NO only, and what does Ency do? He takes it for acceptance of OE duties maked and much as a "by your leave". So I am going to be a Dictator. Nas: # Ency's recording of the Saps rules in this 16th issue has become excessively wordy, I think.

The second that we have been been and been and here and here being a second being and the bar being and a second

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A LOSS BELLEVILLE AND A LOSS AND A	Fail with hollow laughter.

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SAPS MEMORIES

An Artist Manufact for the second second

Late in 1946, I received word from Widner that there was an opening in FAPA for me. So I went to work on an index of 1946 stf/fey to publish in one of their mailings when I found whe to send them to. Around income tax time, a Fapa.bundle arrived with word that the next mailing deadline was April. About the same time came word how via the FAN SPECTATOR that Rem Maddox was storting another fan apa, the Spectator Amateur Press Society: only 25 geople would be allowed to join (at 25% for 2 mailings), and their deadline was likewise April. I rushed to beat 20 other people--didn't wanna wait a year as I'd hed to in Fapa. I know I had time to get no more than a singlesheeter peady--I was using the office multigraph at the time, not ewning a duplicator. Thought I'd distribute it in Fapa also. The Fapa mailing came syt--but no word from Hew Jersey. Months passed. ((To be continued)) ---Coswal